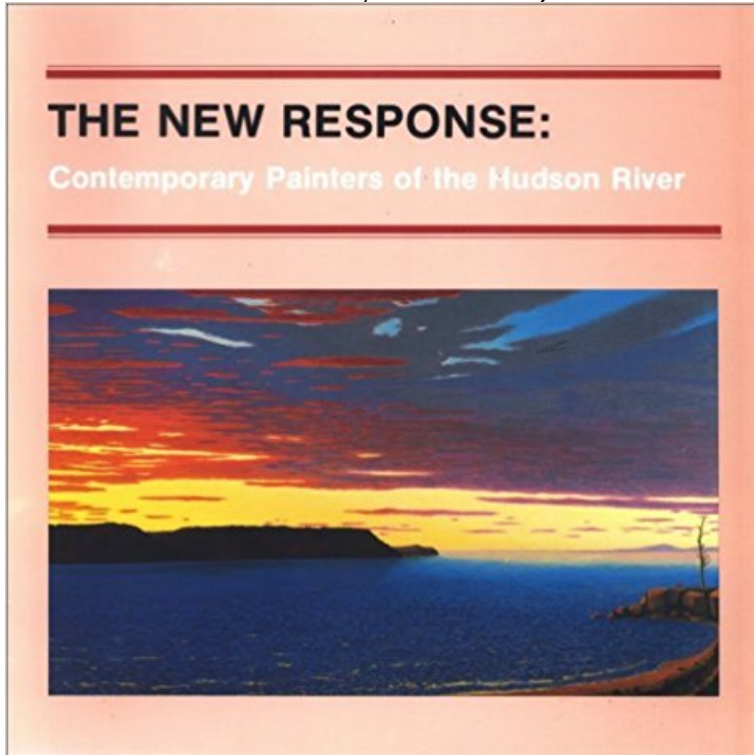


The New Response: Contemporary Painters of the Hudson River (Albany Institute of History and Art)



Contemporary landscape painters of the legendary Hudson River Valley are featured in this breathtaking and fascinating collection. Beginning with Thomas Cole's travel into the Kaaterskill Clove in 1825, the Hudson River Valley has inspired generations of painters in the United States. The nineteenth-century Hudson River School of painters, including Thomas Cole, Asher Durand, and Frederic Edwin Church, profoundly influenced the development of American landscape painting. The Hudson River Valley continues to inspire, as amply demonstrated by the thirty-two contemporary painters in this volume. Both acknowledging the artistic traditions of the region and offering distinctive interpretations, today's painters respond energetically and innovatively to the stunning beauty, environmental challenges, and continual transformations of the Hudson.

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