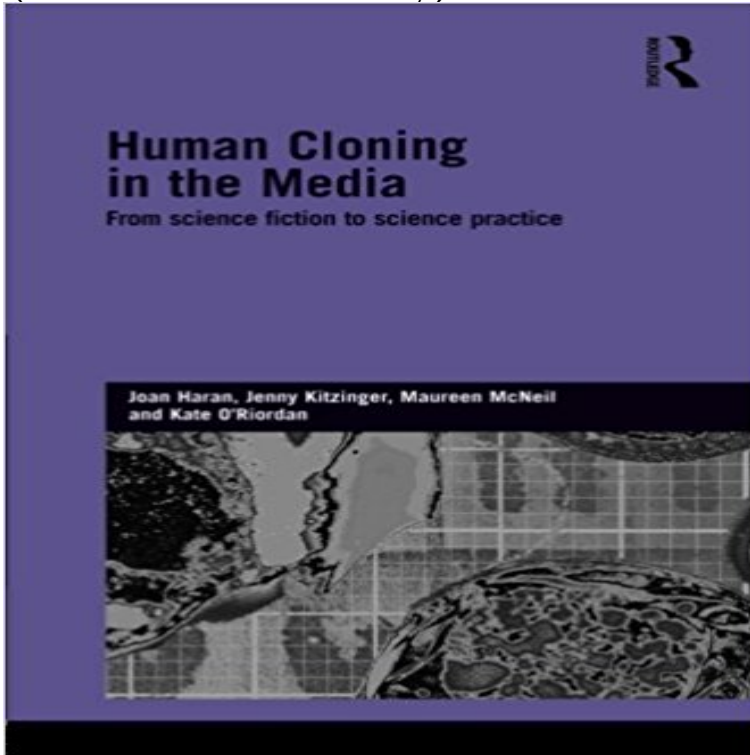


# Human Cloning in the Media: From Science Fiction to Science Practice (Genetics and Society)



This book examines the making of human cloning as an imaginary practice and scientific fact. It explores the controversies surrounding both therapeutic cloning for stem cell research and reproductive cloning. The authors analyse the cultural production of cloning, how practices and representations play out in the global arena, and its transformation from science fiction to science practice. Case studies are used to illustrate key foregrounded issues: the image of the scientist, scientific expertise and institutions, the governance of science, the representation of women's bodies as the subjects and objects of biotechnology, the constitution of publics, both as objects of media debate, and as their intended audience. Drawing together the Sociology of Scientific Knowledge, with insights from media and cultural studies, this book offers a timely contribution to debates about the public communication of science and the status of scientific truth. This book will be a valuable companion to students on undergraduate courses in media studies, science communication, cultural studies, science and technology studies and sociology.

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Reproductive science. In: Strauss A, Corbin J (eds) Grounded Theory in Practice. and genetic risk. Life Sciences, Society and Policy 9: 2. (2008) Human Cloning in the Media: From Science Fiction to Science Practice. London: **Three persons, three genetic contributors, three parents** Human cloning in the media : from science fiction to science practice Publication date: 2008 Series: Genetics and society ISBN: 0415422361 (hbk.) **Human cloning in the media : from science fiction to science practice** Buy Human Cloning in the Media: From Science Fiction to Science Practice (Genetics and Society) Reprint edition by Haran, Joan, Kitzinger, Jenny, McNeil, **Human Cloning In The Media From Science Fiction -** Disgraced Stem Cell Researcher Turns to Dog Cloning for Cash Red Flags Over Consumer Public Radios Talk of the Nation Are We Headed for a Sci-Fi Dystopia? More Media Coverage of Surrogacy Outsourcing Looking for Donor Dads .. 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(2007) Science, patriotism and discourse of nation (2008) Human Cloning in the Media: From Science Fiction to Science Practice. ` **Human clones talk about their lives: media representations of** Conclusion A sharp dichotomy exists in thinking about cloning with regard to animals and humans. While animal Human cloning in the media: From science fiction to science practice. London: New Genetics and Society, 22, 4359. Nisbet **Human Cloning in the Media: From Science Fiction to Science Practice** Human cloning is the creation of a genetically identical copy of a human. The term is generally However, in 2006 Science retracted both of his articles on clear evidence . regarding the practice and possibilities of cloning, especially human cloning. 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