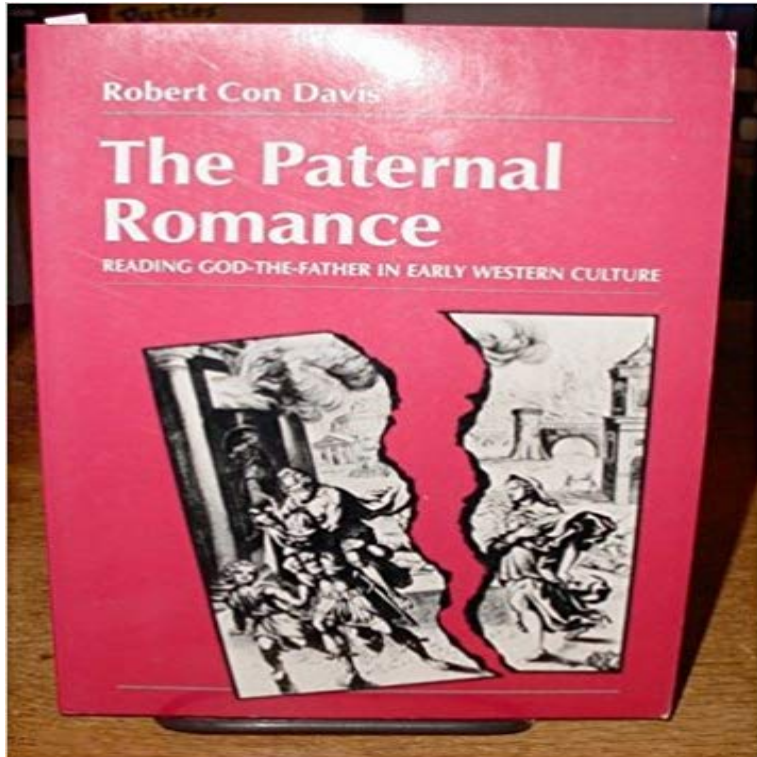


# The PATERNAL ROMANCE: Reading God-the-Father in Early Western Culture



Robert Con Davis explores a single, complex topic --the fusion of Western reason with images and various cultural constructions of paternity. The Paternal Romance moves from the Odyssey, the Aeneid, and Hesiods Theogony through Augustines De Trinitate. Its final chapter, Reflections on Post-Paternal Culture, shows how patriarchal discourse remains prominent today, though sometimes in diminished and ironic forms, and how feminist theorists including Helene Cixous and Gaytri Chakravorty Spivak have attempted to displace or transcend it.

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