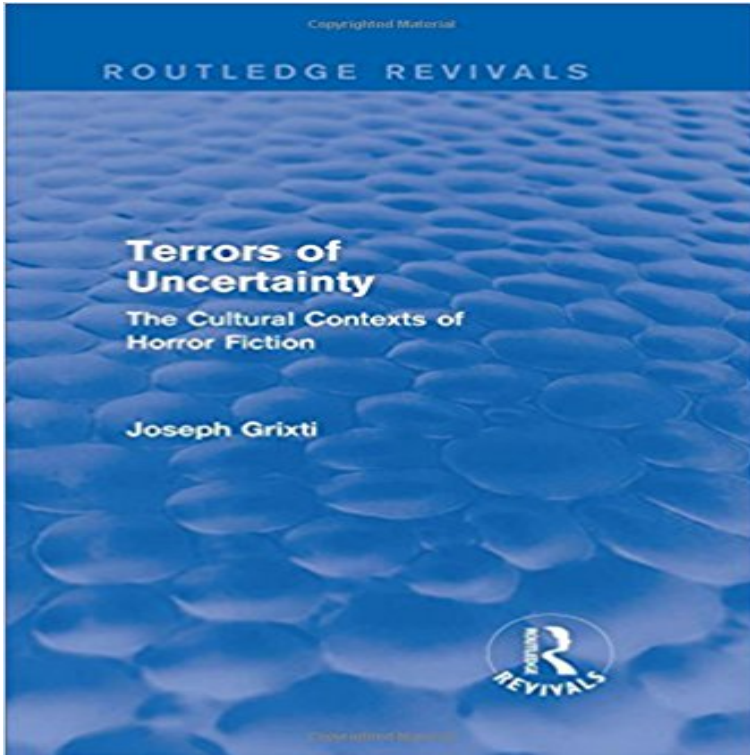


# Terrors of Uncertainty (Routledge Revivals): The Cultural Contexts of Horror Fiction



From Frankenstein and Dracula to Psycho and The Chainsaw Massacre, horror fiction has provided our culture with some of its most enduring themes and narratives. Considering horror fiction both as a genre and as a social phenomenon, Joseph Gixti provides a theoretical and historical framework for reconsidering horror and the cultural apparatus that surrounds it. First published in 1989, this book looks at shifts in the genres meaning its fascination with excess, its commentaries on the categories and boundaries of culture and at interpretations of horror from psychology, psychoanalysis, sociology, cultural and media studies. Terrors of Uncertainty brings together a provocative range of perspectives from across the disciplines, which combine to raise important questions about the relationship between fiction and society, and the way in which we use fiction to resolve or evade our fears of uncertainty.

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