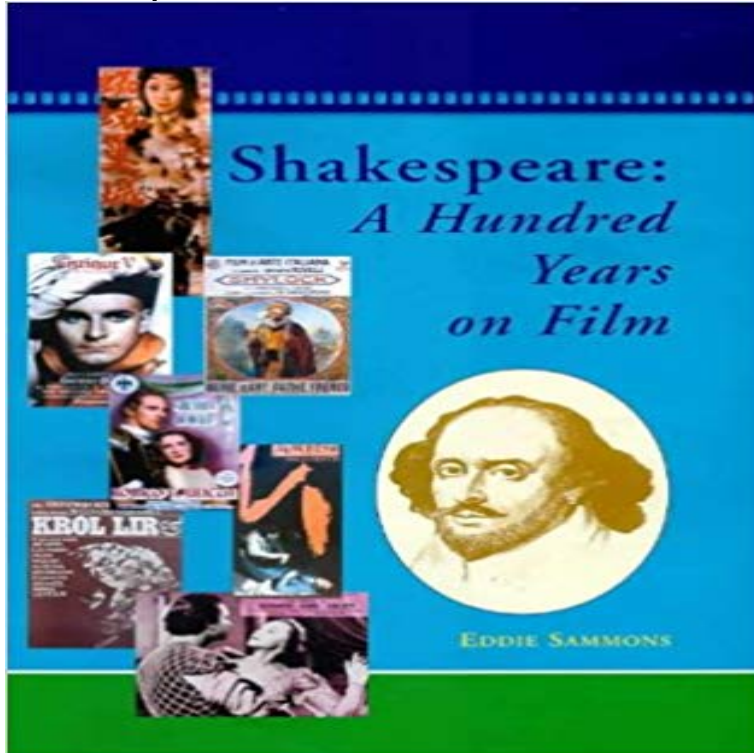


Shakespeare: A Hundred Years on Film



The birth of cinema at the end of the 19th century and the development of the narrative film made the works of Shakespeare a natural source for film makers. A hundred years later his enduring popularity is borne out not least by the success of the film *Shakespeare in Love*. This comprehensive guide includes not only films of Shakespeares plays, but also filmed stage performances and films based on or inspired by his works. The author has graded them into three categories: pure Shakespeare - films that are more or less direct film versions of the original play, either in part or whole, in original dialogue or translation; derivative - films that use Shakespearian themes or plots but are in other respects changed, films that revolve around a given play, and those inspired by a Shakesperian work; and opera and ballet versions. Each play which has been filmed is listed under its original title with dramatis personae and a brief synopsis of the story. Divided into the three sections listed above, the films are listed chronologically, giving information on each film such as title, country, language and year of production, director, production company, lead players, black and white/colour, silent, stereo, wide screen, and awards. Films made for television transmission are generally not included.

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