

Rewards and Punishments in the Arthurian Romances and Lyric Poetry of Medieval France (Arthurian Studies)



The essays in this volume, a Festschrift for Professor Kenneth Varty, are centred on the relatively unexplored theme of rewards and punishments in French Arthurian romance and the medieval lyric. The Arthurian studies range over verse (Beroul, Chretien, Jean Renart, the Roman de Silence) and prose (Robert de Boron, the Queste del Saint Graal, Perlesvaus, Lancelot and the Tristan), reflecting a variety of different approaches, from an examination of the legal background to the work of Beroul to an iconographical survey of hitherto undiscussed and unpublished Tristan illustrations to close textual analysis of an episode in Robert de Borons Joseph and Merlin.

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