

Re-Viewing Le Morte Darthur: Texts and Contexts, Characters and Themes (Arthurian Studies)



The essays in this collection present a range of new ideas and approaches in Malory studies, looking again (as the title suggests) at several of the most debated critical points. A number of articles focus closely on the implications of the production of the text, ranging from the repercussions of the working habits of the Winchester scribes, as well as of Malory's printers and editors, to a reassessment of Caxton's Preface. There are also nuanced readings of geography and politics in the *Morte Darthur* and its fifteenth-century contexts, and analyses of text and context in relation to the role of women, character and theme in the *Morte*, including the important questions of worship and measure, as well as the issues of coherence and genre.

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Vision and Gender in Malory's *Morte Darthur* - Google Books Result Although the critical debate about the *Morte* genre highlights a variety of generic Congress of the International Courtly Literature Society (Toronto 1983), ed. in *Re-viewing Le Morte Darthur: Texts, Contexts, Characters and Themes*, ed. K. S. Whetter and Raluca L. Radulescu, *Arthurian Studies* 60 (Cambridge: D. S. **An Index of Themes and Motifs in Twelfth-Century French Arthurian** An exploration of how Malory deals with the themes of love, marriage and adultery, revealing the socially gentry's pragmatic view of marriage the problems of King Arthur's marriage in light of both political need and *Arthurian Studies* . *Re-Viewing Le Morte Darthur: Texts and Contexts, Characters and Themes*. **Re-viewing Le Morte Darthur: Texts and Contexts, Characters and** Eleven essays by leading Arthurians lead off with an overview of the field suggesting directions that Arthurian studies must take to remain vital. Other essays **Genesis of Narrative in Malory's *Morte Darthur* - Boydell and Brewer** It also, for the first time, explores possible minor sources of the *Morte Darthur*, of his own social class, the breadth of his enthusiasm for Arthurian literature, and **Re-Viewing Le Morte Darthur: Texts and Contexts, Characters and** The introduction offers a thorough account of not only the textual tradition of to date has not done enough with the manuscript contexts of Malory's *Arthurian*. manuscript layout and major narrative events, characters, and themes. *Arthurian Studies Le Morte Darthur: Texts and Contexts, Characters and Themes*. **Malory's Library: The Sources of the *Morte Darthur* - Boydell and Luminarium Book Store: Sir Thomas Malory** *Re-viewing Le Morte Darthur: Texts and Contexts, Characters and Themes - Arthurian Studies Volume 60 (Hardback)*. K.S. Whetter, K. S. **Re-viewing Le Morte Darthur: Texts and Contexts - Google Books** Many aspects of Malory's

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