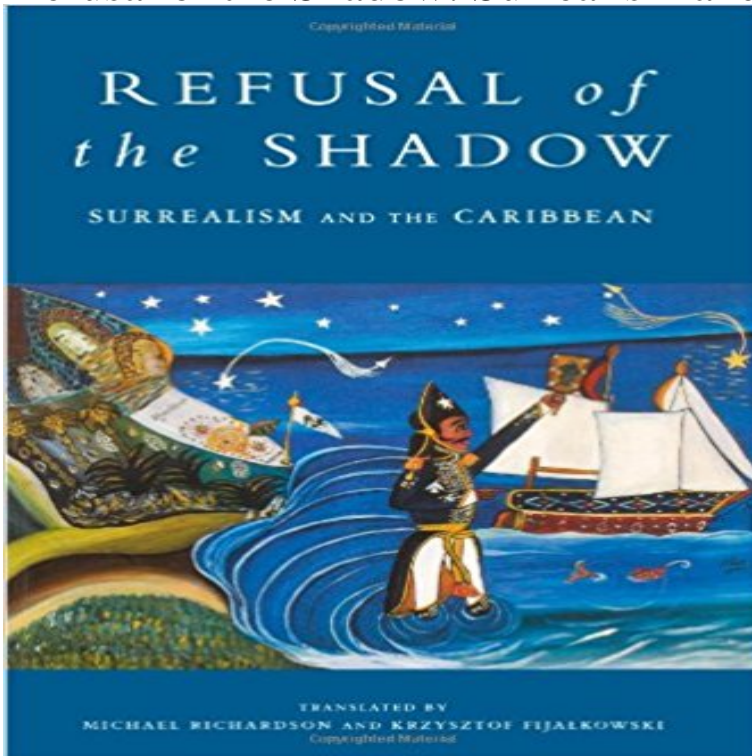


## Refusal of the Shadow: Surrealism and the Caribbean



In 1932, at the peak of French colonialism, a group of Martiniquan students at the Sorbonne established a Caribbean Surrealist Group, and published a single issue of a journal called *Legitime defense*. Immediately banned by the authorities, it passed almost unnoticed at the time. Yet it began a remarkable series of debates between surrealism and Caribbean intellectuals that had a profound impact on the struggle for cultural identity. In the next two decades these exchanges greatly influenced the evolution of the concept of *negritude*, initiated revolution in Haiti in 1946, and crucially affected the development of surrealism itself. This fascinating book presents a series of key texts most of them never before translated into English which reveal the complexity of this relationship between black anti-colonialist movements in the Caribbean and the most radical of the European avant-gardes. Included are Rene Menils subtle philosophical essays and the fierce polemics of Aime and Suzanne Cesaire, appreciations of surrealism by Haitian writers, lyrical evocations of the Caribbean by Andre Breton and Andre Masson, and rich explorations of Haiti and voodoo religion by Pierre Mabilie and Michel Leiris.

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