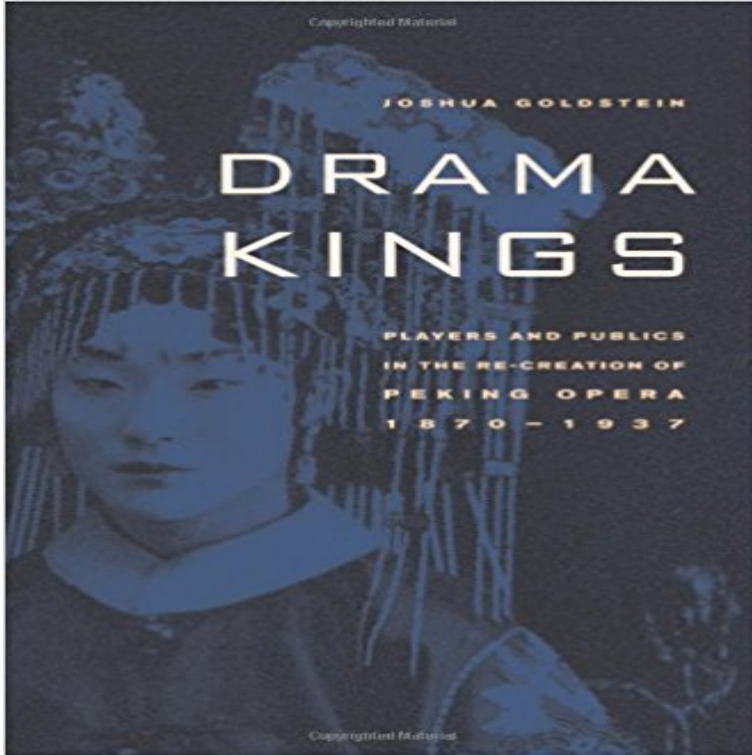


# Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937



In this colorful and detailed history, Joshua Goldstein describes the formation of the Peking opera in late Qing and its subsequent rise and re-creation as the epitome of the Chinese national culture in Republican era China. Providing a fascinating look into the lives of some of the operas key actors, he explores their methods for earning a living; their status in an ever-changing society; the methods by which theaters functioned; the nature and content of performances; audience make-up; and the larger relationship between Peking opera and Chinese nationalism. Propelled by a synergy of the commercial and the political patronage from the Qing court in Beijing to modern theaters in Shanghai and Tianjin, Peking opera rose to national prominence. The genres star actors, particularly male cross-dressing performers led by the exquisite Mei Lanfang and the Four Great Female Impersonators became media celebrities, models of modern fashion and world travel. Ironically, as it became increasingly entrenched in modern commercial networks, Peking opera was increasingly framed in post-May fourth discourses as profoundly traditional. Drama Kings demonstrates that the process of reforming and marketing Peking opera as a national genre was integrally involved with process of colonial modernity, shifting gender roles, the rise of capitalist visual culture, and new technologies of public discipline that became increasingly prevalent in urban China in the Republican era.

[\[PDF\] The Usborne Book of Hair \(Usborne Fashion Guides\)](#)

[\[PDF\] The Stranger at the Gate](#)

[\[PDF\] Crepes: 50 Savory and Sweet Recipes](#)

[\[PDF\] No Nude Swimming](#)

[\[PDF\] City of Dreams](#)

[\[PDF\] Nursery ditties \(1871-1875\)](#)

[\[PDF\] Piano Magic Duets 2 \(Bk. 2\)](#)

**Drama Kings : Players and Publics in the Re-creation of Peking** in The Opera Quarterly. Volume 26, issue 2-3, pages details in Oxford Index. Joshua Goldstein: Drama Kings: Players and Publics in the Re-creation of Peking  
**Drama Kings: Players and Publics in the Re-creation of Peking** Oct 23, 2008 Drama Kings: Players and Publics in the Re-Creation of Peking Opera, 1870-1937. By Goldstein Joshua. Berkeley: University of California **Drama Kings: Players and Publics in the Re-Creation of Peking** Feb 13, 2007 Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937. Front Cover Joshua Goldstein. University of California **Players and Publics in the Re-creation of Peking Opera 1870-1937** Providing a fascinating look into the lives of some of the operas key actors, Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937. **Project MUSE - Drama Kings** Players and Publics in the Re-creation of Peking Opera, 1870-1937 Joshua After Patriarchy: Masculinity and Representation in Modinese Drama (PhD diss., **Drama Kings: Players and Publics in the Re-creation of Peking - Google Books Result** Get this from a library! Drama Kings : Players and Publics in the Re-creation of Peking Opera, 1870-1937.. [Joshua Goldstein] -- Describes the formation of the **Drama Kings: Players and Publics in the Re-creation of Peking** Reviews 443. Joshua Goldstein. Drama Kings: Players and Publics in the Re-creation of. Peking Opera 1870-1937. Berkeley, CA: University of California Press, **Drama Kings: Players and Publics in the Re-creation of Peking** This book describes the formation of the Peking opera in late Qing and its subsequent rise and re-creation as the epitome of the Chinese national culture in **Joshua Goldstein. Drama Kings: Players and Publics in the** Buy Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937 on ? FREE SHIPPING on qualified orders. **Joshua Goldstein: Drama Kings: Players and Publics - Oxford Index** Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937 (review) on ResearchGate, the professional network for scientists. **Drama Kings - Joshua Goldstein - Hardcover - University of** Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937. By Joshua Goldstein. Berkeley and Los Angeles on ResearchGate, the **Drama Kings: Players and Publics in the Re-Creation of Peking** Drama Kings: Players and Publics in the Re-creation of Peking Opera 1870-1937. (review). Colin Mackerras. China Review International, Volume 14, Number 2, **Players and Publics in the Re-creation of Peking Opera, 1870-1937** Drama Kings: Players and Publics in the Re-Creation of Peking Opera, 1870-1937 , by Joshua Goldstein Drama Kings: Players and Publics in the Re-Creation **Drama Kings: Players and Publics in the Re - Google Books** Jan 14, 2007 Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937. Front Cover. Joshua Goldstein. University of California **Drama Kings: Players and Publics in the Re-creation of Peking** Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870- . Periodization literally runs down our textual spines (1870-1937 in my case) **Drama Kings: Players and Publics in the Re - Google Books** Players and Publics in the Re-creation of Peking Opera, 1870-1937 of the Peking opera in late Qing and its subsequent rise and re-creation as the epitome of **Drama Kings: Players and Publics in the Re-creation of Peking** Editorial Reviews. From the Inside Flap. Drama Kings is a splendid piece of work, combining a Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937 - Kindle edition by Joshua Goldstein. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, **Drama Kings: Players and Publics in the Re-Creation of Peking** Drama kings : players and publics in the re-creation of Peking opera, 1870-1937 / Joshua May fourth realism and Qi Rushans theory of national drama Pt. 2. **Drama Kings: Players and Publics in the Re-Creation of Peking** Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937. By Joshua Goldstein. Berkeley: University of California Press, 2007. xi + 371 Apr 1, 2008 Drama Kings: Players and Publics in the Recreation of Peking Opera, 1870-1937. Berkeley and Los Angeles: University of California Press. **Drama Kings: Players and Publics in the Re-creation of Peking** Griffith University, Australia. DRAMA KINGS: PLAYERS AND PUBLICS IN THE RE CREATION OF. PEKING OPERA, 1870-1937. By Joshua In this study of the history of Peking opera, Joshua Goldstein challenges a popular point of view that **Drama Kings Players and Publics in the Re-creation of Peking Opera** Drama Kings. Players and Publics in the Re-creation of Peking Opera, 1870-1937. Joshua Goldstein (Author). Available worldwide **Drama Kings: Players and Publics in the Re - Google Books** **Players and Publics in the Re-creation of Peking Opera 1870-1937** Drama Kings: Players and Publics in the Re-creation of Peking Opera,. 1870-1937. By JOSHUA GOLDSTEIN. Berkeley and Los Angeles: University. **Drama Kings: Players and Publics in the Re-creation of Peking** Drama Kings: Players and Publics in the Re-creation of Peking Opera 1870-1937 (review) on ResearchGate, the professional network for scientists. **Drama Kings: Players and Publics in the Re-creation of Peking** In a way, Drama Kings: Players and Publics in the Re-Creation of Peking. Opera, 1870 1937, by Joshua Goldstein serves as a sequel to Colin Mackerras. **Drama Kings:**

**Players and Publics in the Re-creation of** - MUSE Apr 23, 2007 After its formation in China's late Qing era, Peking opera rapidly rose in popularity. In Republican-era China, it was considered the epitome of **Drama kings : players and publics in the re-creation of Peking opera** Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937. (review). Wei Bingbing. Asian Theatre Journal, Volume 26, Number 2, Fall **Drama Kings: Players and Publics in the Re-creation of** - MUSE **Full Text (PDF) - The Opera Quarterly - Oxford Academic** Providing a fascinating look into the lives of some of the opera's key actors, he explores **Players and Publics in the Re-creation of Peking Opera, 1870-1937.**