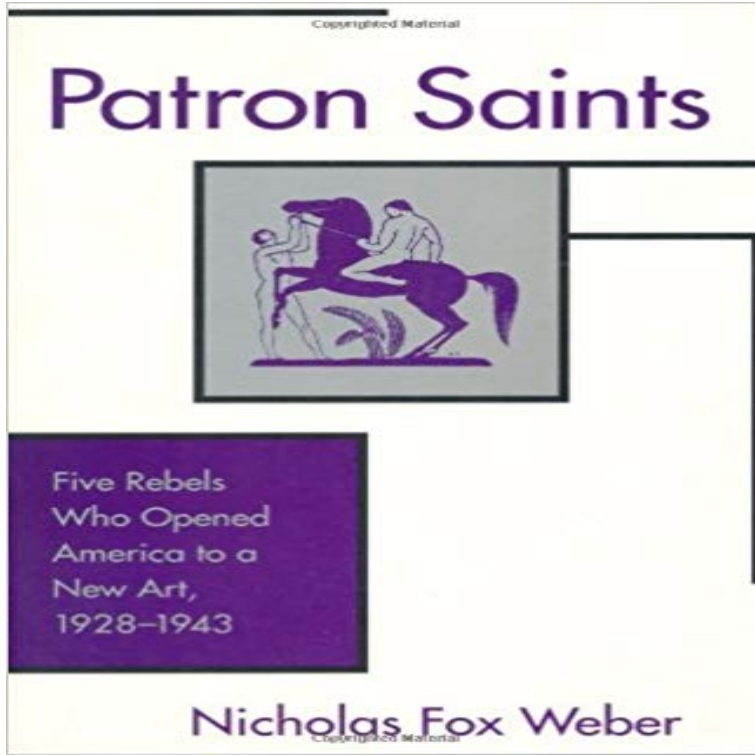


Patron Saints: Five Rebels Who Opened America to a New Art, 1928-1943



This work of cultural history tells the stories of five young art patrons - Lincoln Kirstein, Edward M.M. Warburg, Agnes Mongan, James Thrall Soby and A. Everett (Chick) Austin, Jr - who, in the late 1920s and 1930s, were instrumental in bringing modern painting, sculpture and dance to America.

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