

Listening to Music: Elements Age 7+ (Classroom Music)



This pack for Key Stage 2 teachers contains 12 complete recordings of music from different times and places, including British vocal music, medieval dance music, South American panpipes, steel pans from the Caribbean, Baroque orchestral music, contemporary rock and television themes, classical gamelan and Chinese percussion. The elements of music are investigated through activities which lead into and out of listening, and which take the older child into more demanding exploration. No music reading is required and all the activities are supported by supplementary recordings. Photocopiable material is included.

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Listening to Music: Elements 5+ [+cd: Elements Age 5+: in the classroom: : Jane Sebba, Alison Dexter:

9780713684766: Music Express Extra Listening to Music Elements Age 7+: Active listening **Singing Express 3:**

Complete Singing Scheme for Primary Class Age 7+ contains music from Indonesia, the Caribbean, India, The Pacific, South America and Europe. Both books link to the Music Express series through lesson **Hartes Music -**

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The musical elements. 10. School planning for music. Curriculum planning. 14. Organisational ages have potential in

music . concepts of listening and responding, performing, and composing. . Improvising with classroom instruments

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