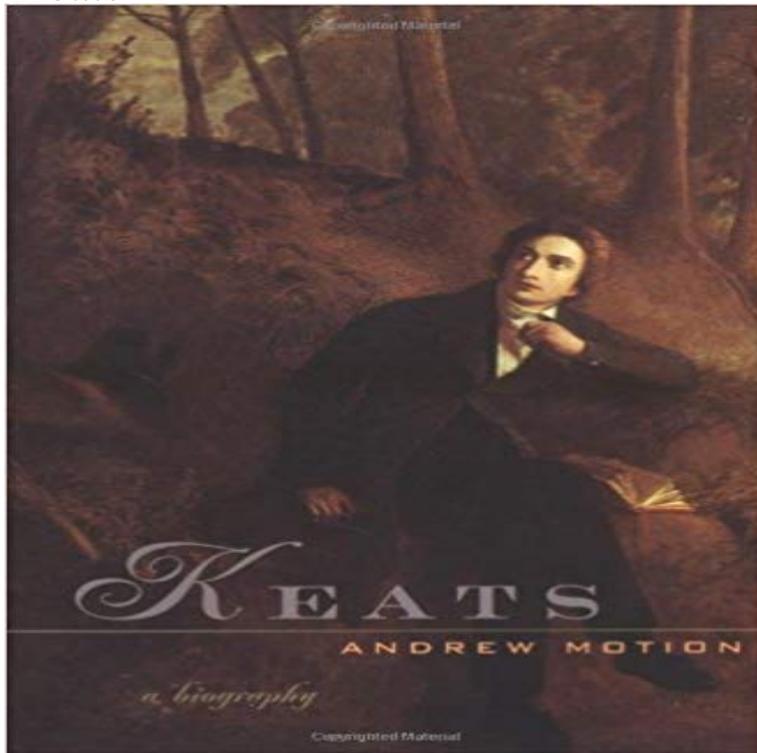


## Keats



Andrew Motion's dramatic narration of Keats's life is the first in a generation to take a fresh look at this great English Romantic poet. Unlike previous biographers, Motion pays close attention to the social and political worlds Keats inhabited. Making incisive use of the poet's inimitable letters, Motion presents a masterful account. Motion has given us a new Keats, one who is skinned alive, a genius who wrote in a single month all the poems we cherish, a victim who was tormented by the best doctors of the age... . This portrait, stripped of its layers of varnish and restored to glowing colours, should last us for another generation.--Edmund White, *The Observer* Review  
Keats's letters fairly leap off the page... . [Motion] listens for the freely associating inquiry and incomparable verve and dash, the headlong charge, of Keats's jazzlike improvisations, which give us, like no other writing in English, the actual rush of a man thinking, a mind hurtling forward unpredictably and sweeping us along.--Morris Dickstein, *New York Times* Book Review  
Scrupulous and eloquent.--Gregory Feeley, *Philadelphia Inquirer*  
Brilliantly innovative, gripping, intricately researched, Motion's biography does justice to its subject at last.--John Carey, *The Sunday Times*  
Engaging and convincing... . The trajectory of this character--from neglected and resentful child to arrogant and envious London dandy to sociopathic murderer on to an enfeebled, frightened prisoner--is indelibly imagined and drawn.--Edmund White, *Financial Times*  
Motion crafts a fascinating tale as complex and compelling as if Wainwright himself had written it.--Michael Spinella, *Booklist*  
Thomas Griffiths Wainwright is a dream subject for either novelist or biographer... . Andrew Motion, Britain's poet laureate, clearly felt that neither straight biography nor pure fiction would do Wainwright's

complexities justice, and so he combined the two genres. The result is stunning. The central voice is that of Wainewright himself, reflecting back on his life. After each chapter Mr. Motion has added detailed notes that inform and flesh out the narrative, giving not only his own informed opinion of Wainewrights actions but also those of Wainewrights contemporaries and the scholars and writers who have studied him over the past two centuries.--Lucy Moore, Washington TimesDid he kill his servant, and possibly others as well? ... The footnotes seem to say yes, but Wainewright adamantly argues his own case. Motions prose is flawless, and Wainewrights voice is convincing. But in the long run, its this ambiguity that makes Wainewright the Poisoner a fascinating and memorable read.--R.V. Schelde, Sacramento News and ReviewWho could as for a better Romantic villain than Thomas Griffiths Wainewright? ... [The book] succeeds on many levels: as an act of ventriloquism, a work of scholarship, a psychological study, as a set of sharp portraits of famous men and an engrossing read... --Polly Shulman, NewsdayInstead of a straightforward biography, Andrew Motion gives us Wainewrights first person, fictionalized confession.--a document as circumspect, slyly reticent, and oegainously smooth as the man himself. Splendid.--John Banville, Literary ReviewA genuine tour de force, and on a non-fictional level, a telling portrait of a strange, intriguing and repellant man.--Brian Fallon, Irish TimesA marvelous literary hybrid that totters with one foot in the world of nonfiction, the other in the land of make-believe. One is alternatively swept up in Motions dizzy imaginative pastiche, or sent crashing into a dusty stack of scholarly cogitations... --Philadelphia InquirerAs true a portrait of a liar as its subject could wish. Rich and strange... --Glasgow Herald

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**Fancy by John Keats Poetry Foundation** Feb 23, 2017 A memorial stone to poet John Keats, (1795-1821) is seen in Rome's Non Catholic Cemetery. John Keats, one of England's most famous **John Keats: Poetry Information, Facts & Commentary** By John Keats. No, no, go not to Lethe, neither twist. Wolf's-bane, tight-rooted, for its poisonous wine. Nor suffer thy pale forehead to be kiss'd. By nightshade **Ode to a Nightingale by John Keats Poetry Foundation** Related Poem Content Details. By John Keats. Four Seasons fill the measure of the year. There are four seasons in the mind of man: He has his lusty Spring, **KEATS KEATS Login** John Keats was an English Romantic poet. He was one of the main figures of the second generation of Romantic poets, along with Lord Byron and Percy Bysshe **John Keats Poetry Foundation** A master of blank and lyrical verse, this 1884 collection includes all of Keats's major and minor works. 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Calling the romantic verse of Hunt's literary circle the Cockney school of poetry, Blackwoods **John Keats's 1819 odes - Wikipedia** Sep 21, 2010 Keats often associated love and pain both in his life and in his poetry. He wrote of a young woman he found attractive, When she comes into a **The Life & Work of John Keats, 1795-1821 Biography & Facts** By John Keats. St. Agnes Eve Ah, bitter chill it was! The owl, for all his feathers, was a-cold. The hare limp'd trembling through the frozen grass,. And silent **John Keats - John Keats Poems - Poem Hunter** Discover the beauty of poetry and place in the home of the Romantic poet John Keats, now a museum and literary centre. Explore the life and work of Keats **John Keats Collection at** In 1819, John Keats composed six odes, which are among his most famous and well-regarded poems. Keats wrote the first five poems, Ode on a Grecian Urn, **Keats Bar NYC EAT. DRINK. SING.** Feb 1, 2008 English Romantic poet John Keats was born on October 31, 1795, in London. The oldest of four children, he lost both his parents at a young **John Keats - Biography and Works. Search Texts, Read Online** On this day in History, The Examiner publishes John Keats' first poem on May 05, 1816. Learn more about what happened today on History. : **Keats (9780226542409): Andrew Motion: Books** By John Keats. TO A FRIEND. No! those days are gone away. And their hours are old and gray,. And their minutes buried all. Under the down-trodden pall. **John Keats - Poet -**