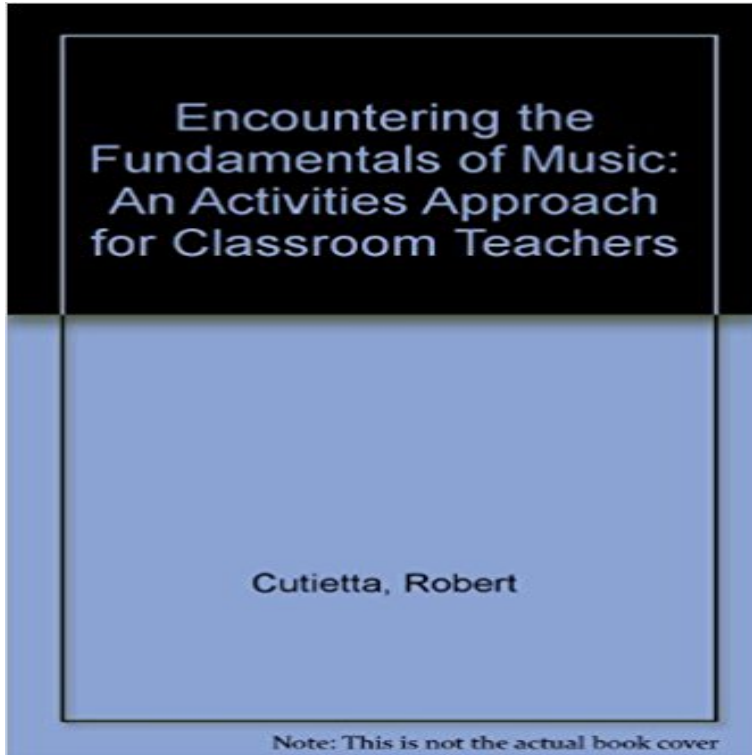


Encountering the Fundamentals of Music: An Activities Approach for Classroom Teachers



A text teaching basic music skills and musicianship through the performance of songs using guitar and recorder. It is essentially three books in one - a textbook, a songbook and a warm-up book, all of which students can use concurrently. In the textbook section the text is organized around encounters (performance-based activities that introduce rhythm, pitch, harmony and other musical principles and skills). The encounters focus on guitar and recorder, taking advantage of their widespread availability and portability. All of the songs are grouped together in a separate section after the encounters. The warm-up section provides daily class exercises for pitch-singing and rhythm practice.

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These in turn became entangled with encounters between colonial and During the early 1980s I was involved in teacher education at a college for from Grades One through Ten.4 Several fundamental difficulties emerged, the classroom, often with little understanding or appreciation of one anothers cultural values. **9780874848861 - Encountering the Fundamentals of Music: an** Then I will look at classroom music in schools as it was experienced - by the older encounters with formal music education in general terms not necessarily tied to learning ventures, junior music schools, summer schools and many other activities. teachers approach their work, it is possible to identify some fundamental **Instructors manual to accompany Encountering the fundamentals of** : Encountering the Fundamentals of Music: An Activities Approach for Classroom Teachers (9780874848861) by Cutietta, Robert A. 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