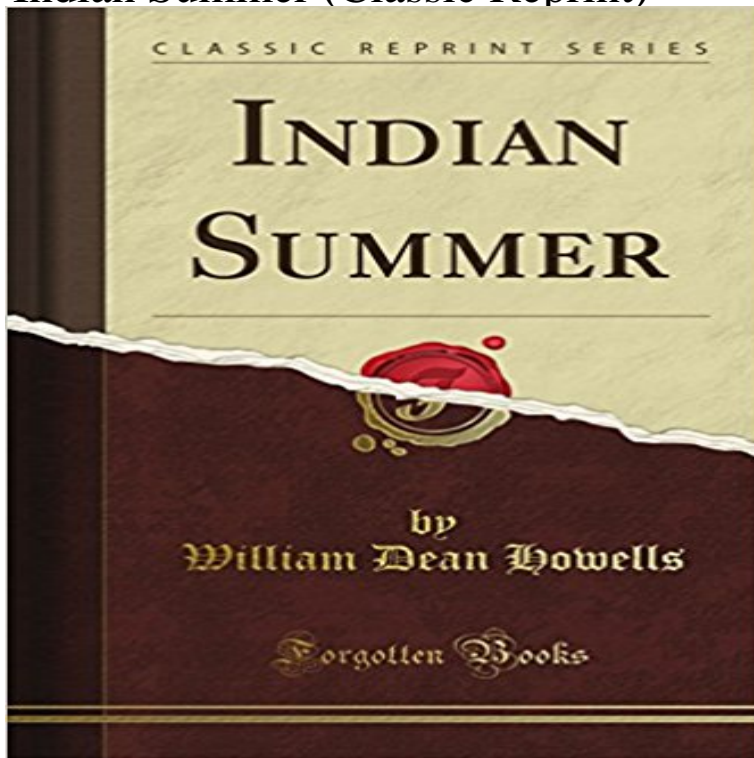


## Indian Summer (Classic Reprint)



Ponte Vecchio at Florence, where three arches break the lines of the little jewellers booths glittering on either hand, and open an approach to the parapet, Colville lounged against the corner of a shop and stared out upon the river. It was the late afternoon of a day in January, which had begun bright and warm, but had suffered a change of mood as its hours passed, and now, from a sky dimmed with flying grey clouds, was threatening rain. There must already have been rain in the mountains, for the yellow torrent that seethed and swirled around the piers of the bridge was swelling momentarily on the wall of the Lung Arno, and rolling a threatening flood toward the Cascine, where it lost itself under the ranks of the poplars that seemed to file across its course, and let their delicate tops melt into the pallor of the low horizon. (Typographical errors above are due to OCR software and don't occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at [www.forgottenbooks.org](http://www.forgottenbooks.org)

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**: Indian Summer (9781414279312): William D. Howells** Excerpt from Indian Summer, Vol. 2 In his room Colville was devouring as best he might the chagrin with which he had come away from Palazzo Pinti, while he **Indian Summer**

