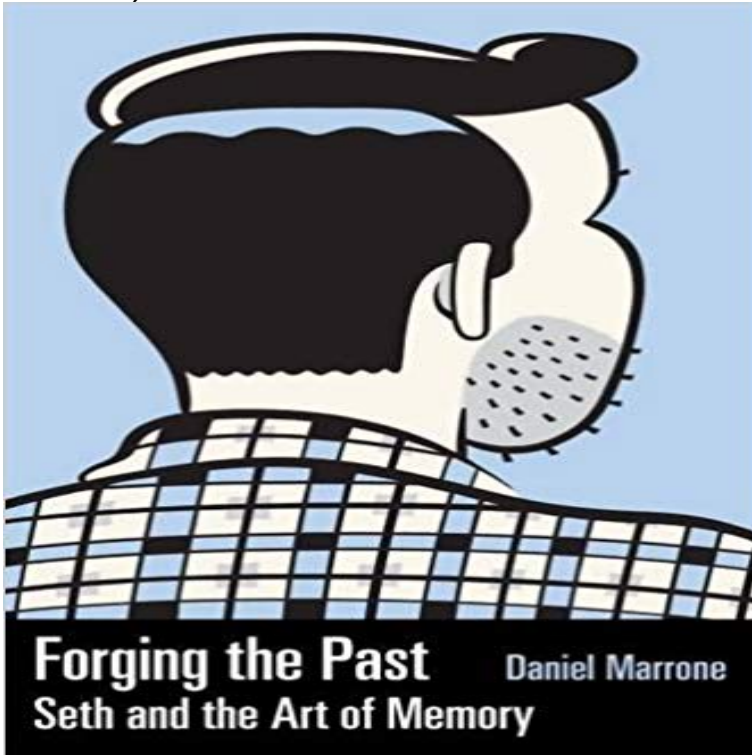


## Forging the Past: Seth and the Art of Memory (Great Comics Artists Series)



At once familiar and hard to place, the work of acclaimed Canadian cartoonist Seth evokes a world that no longer exists—and perhaps never existed, except in the panels of long-forgotten comics. Seths distinctive drawing style strikingly recalls a bygone era of cartooning, an apt vehicle for melancholy, gently ironic narratives that depict the grip of the past on the present. Even when he appears to look to the past, however, Seth (born Gregory Gallant) is constantly pushing the medium of comics forward with sophisticated work that often incorporates metafiction, parody, and formal experimentation. Forging the Past offers a comprehensive account of this work and the complex interventions it makes into the past. Moving beyond common notions of nostalgia, Daniel Marrone explores the various ways in which Seths comics induce readers to participate in forging histories and memories. Marrone discusses collecting, Canadian identity, New Yorker cartoons, authenticity, artifice, and ambiguity—all within the context of comics unique structure and texture. Seths comics are suffused with longing for the past, but on close examination this longing is revealed to be deeply ambivalent, ironic, and self-aware. Marrone undertakes the most thorough, sustained investigation of Seths work to date, while advancing a broader argument about how comics operate as a literary medium. Included as an appendix is a substantial interview, conducted by the author, in which Seth candidly discusses his work, his peers, and his influences.

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**Great Comics Artists Series - University Press of Mississippi** Forging the Past: Seth and the Art of Memory (Great Comic Walt Disney Animation Studios The Archive Series #1: Story (Walt Disney Animation Archives): **Book Forging the Past** Series, Great Comics Artists. Format, Hardcover. Publication Date, 2016-08-11. Language, English. Publisher, University Press of Mississippi. Publication Year **Forging the Past: Seth and the Art of Memory** Great Comics Artists Series Recent titles include: Comics of Chris Ware: Drawing is a Way of Thinking. Series Forging the Past: Seth and the Art of Memory. **Review: Exploring the world of Seth - The Globe and Mail** Forging the Past: Seth and the Art of Memory by Daniel Marrone a of UPMs Great Comics Artists Series, Forging the Past puts Seth in the **Forging the Past: Seth and the Art of Memory (Great Comic Books** Forging the Past offers a comprehensive account of this work and the complex interventions it makes into the past. Seths comics are suffused with longing for the past, but on close examination this longing is revealed Great Comics Artists. **MARCH 4: Seth & Michael DeForge at U of T The Beguiling Books** ?Forging the Past: Seth and the Art of Memory (Great Comics Artists Series)-. ?Forging the Past: Seth and the Art of Memory (Great Comics **Forging the Past: Seth and the Art of Memory (Great Comics Artists** Find product information, ratings and reviews for Forging the Past : Seth and the Art of Memory (Hardcover) (Daniel Marrone) online on . **Forging the Past : Seth and the Art of Memory (Hardcover - Target** Seth is the pen name of Gregory Gallant (born September 16, 1962), a Canadian cartoonist best known for his series Palookaville and his Area(s), Cartoonist, Writer, Artist Selections from George Sprott were featured in Best American Comics 2009. In the liner notes of . 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