

For and Against: Views on the Infamous 1913 Armory Show



On February 17, 1913, the American Association of Painters and Sculptors opened the Armory Show in New York. The ad-hoc association had started out with the modest goal of showing some of the new art coming out of Europe--Duchamp, Matisse, Picasso and many more of today's acknowledged masters. What they ultimately created was a sprawling showcase of some of the most ground-breaking (many said subversive) art America had ever seen. For and Against is the frank and engaging account of this historic show's original reception, capturing the full range of impassioned opinion both for and against the new art. First published, remarkably, by the show's organizers and sold at its Chicago venue, For and Against has long been out of print, but this new, expanded edition brings the Armory story to life once again.

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