

Dada in Paris (MIT Press)



Michel Sanouillet's *Dada in Paris*, published in France in 1965, reintroduced the Dada movement to a public that had largely ignored or forgotten it. More than forty years later, it remains both the unavoidable starting point and the essential reference for anyone interested in Dada or the early-twentieth century avant-garde. This first English-language edition of Sanouillet's definitive work (a translation of the expanded 2005 French edition) gives English-speaking readers their first direct access to the author's monumental history (based on years of research, including personal involvement with most of the Dadaists still living at the time) and massive compilation of previously unpublished correspondence, including more than 200 letters to and from such movement luminaries as Tristan Tzara, André Breton, and Francis Picabia. *Dada in Paris* offers a behind-the-scenes account of the French avant-garde's riotous adolescence.

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