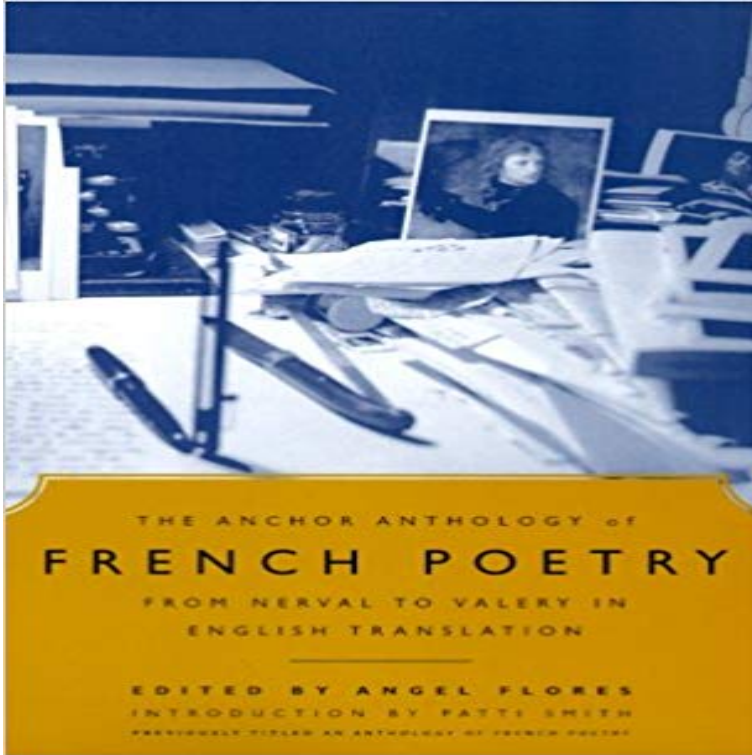


The Anchor Anthology of French Poetry: From Nerval to Valery in English Translation



First published in 1958, this collection introduced an indispensable corpus of western poetry to countless American college students, francophiles, and would-be poets -- among them Patti Smith, whose vocation was formed she says, by reading this book. The poetic and cultural tradition forged by the Symbolist poets -- Baudelaire, Rimbaud, Verlaine, Appollinaire, and others -- reverberated throughout the avant garde and counter-cultures of the twentieth century. Modernism, surrealism, abstract impressionism, and the Beat movement are unthinkable without the example of these poets and their theories of art, making this reissue possibly the hippest dead white European male anthology ever published. Including translations by Richmond Lattimore, W. S. Merwin, Dudley Fitts, and Richard Wilbur, this anthology has stood the test of time in terms of its selection and scholarly apparatus. Now back in print after twenty years in a fresh new edition, the book features an introduction by Patti Smith that testifies to its epochal impact on her own career, as well as those of other influential latter-day poets, including Lou Reed and Jim Carroll. This rediscovered gem is sure to inspire a new generation.

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