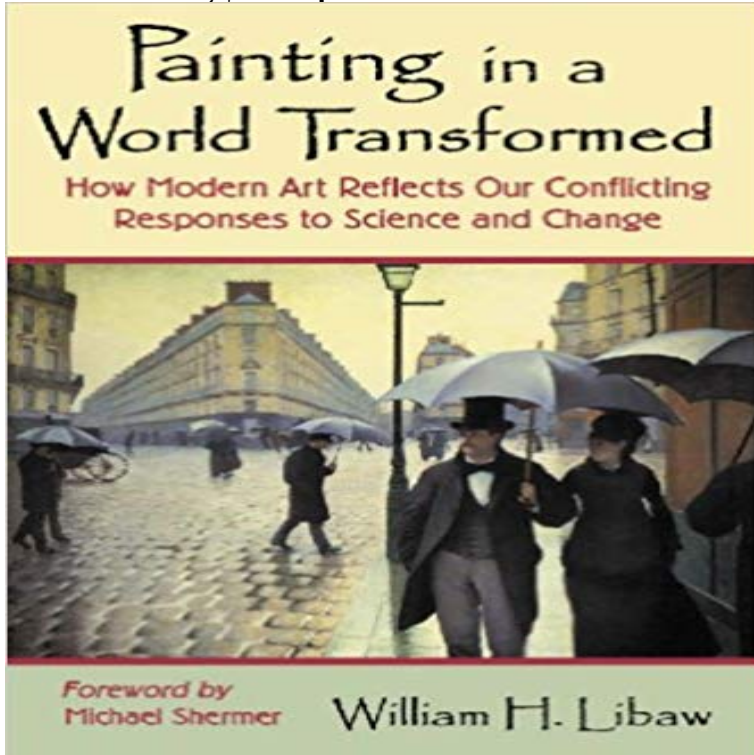


Painting in a World Transformed: How Modern Art Reflects Our Conflicting Responses to Science and Change



This book shows how painting since the mid-1800s has reflected Western society's mixed feelings about the transformations in our world produced by science and technology. Neither a chronicle of the development of modern art nor a history of the modern era, it instead discusses how artists have represented feelings and ideas about the technological changes of modern times. Some artists approach this task with an outward focus, representing the world they perceive. Others focus inward, choosing to represent their personal reactions to that world. The author examines both approaches to show how major art movements of the last two centuries are related to the largest-ever changes in human knowledge. An analysis of 28 works reveals perceptions of technological change as both blessing and curse. The result of this analysis is a fresh view of the major artworks of the past century and a half, along with intriguing insights into our own attitudes towards our world.

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